

SELECT

# Vocal Duets,

BY

## VARIOUS AUTHORS.

N <sup>o</sup> 1	LISTEN! 'TIS THE WOOD-BIRD'S SONG. <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">5</span>	N <sup>o</sup> 2	I KNOW THAT THE JOYS. <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">2½</span>
.. 3	OH! SWEET IS THE HOUR. .... 2½	.. 4	THE TWO COUSINS. .... 5
.. 5	TO THE WOODS AWAY. .... 3	.. 6	THE FAR-AWAY GREETING. .... 2½
.. 7	DEPTHS OF THE OCEAN. .... 4½	.. 8	LET US GATHER BRIGHT FLOWERS. ... 3
.. 9	WE ARE GOING HOME TOGETHER. .... 4	.. 10	SAY, WHERE SHALL WE ROAM. .... 4
.. 11	WHY DO SWALLOWS CHANGE THEIR HOME. 3½	.. 12	RHINE MAIDENS. .... 4½

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N<sup>o</sup> 2346



# LISTEN! 'TIS THE WOOD BIRD'S SONG.

N<sup>o</sup>. 1 SELECT VOCAL DUETTS.

Words by J. E. Carpenter Esq:

Music by Stephen Glover.

MODERATO GRAZIOSO.

The musical score is arranged in three systems. The first system shows the piano introduction in G major, 2/4 time, marked 'MODERATO GRAZIOSO'. It begins with a treble clef and a common time signature 'C'. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano). The second system continues the piano introduction, with a dynamic marking of *pp* (pianissimo) and a *sf* (sforzando) marking. The third system introduces the vocal duet parts. The first vocal part (soprano) has lyrics: 'Listen! Listen! Listen! Listen! 'tis the wood birds'. The second vocal part (alto) has lyrics: 'Listen! Listen! Listen! Listen! 'tis the wood birds'. The piano accompaniment for the third system includes a treble clef and a common time signature 'C', with a dynamic marking of *p* (piano) and a *a tempo* marking.



song, Through the trees it steals a - long;

song, Through the trees it steals a - long;

Like a spi-rit an - them heard; Like a sweet æ - o - lian

Like a spi-rit an - them heard; Like a sweet æ - o - lian

stirr'd By the breez - es of the night,

stirr'd By the breez - es of the night,

Listen 'tis the wood bird's song 2346 — 9



Scenes that gush of full de-light, Sing-ing to the sleeping

Scenes that gush of full de-light, Sing-ing to the sleeping

flow'rs Strains of o-ther realms than ours. Yes

flow'rs Strains of o-ther realms than ours. Yes

Listen! 'tis the wood bird's song, Through the trees it steals a-

Listen! 'tis the wood bird's song, Through the trees it steals a-



- long ; Listen! 'tis the wood bird's song,

- long ; Listen! 'tis the wood bird's

Listen! 'tis the wood bird's song, Through the trees it steals a -

song, Listen! 'tis the wood bird Through the trees it steals a -

- long Through the trees it steals it steals a - long.

- long Through the trees it steals it steals a - long.



Hark! a - gain those li - quid notes, 8<sup>a</sup>

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, and a half note D5. The piano accompaniment is in bass clef with a key signature of two flats. It features a series of chords in the right hand and single notes in the left hand, with a piano (p) dynamic marking.

Down the stream their e - cho floats; 8<sup>a</sup> Fai - ry creatures hear the

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note E5, a quarter note D5, a quarter note C5, and a half note B4. The piano accompaniment continues with chords and single notes, maintaining the piano (p) dynamic.

strain, And an - gels whisper them a - gain; 8<sup>a</sup>

The third system of music continues the vocal line and piano accompaniment. The vocal line has a half note A4, a quarter note G4, a quarter note F4, and a half note E4. The piano accompaniment continues with chords and single notes.

Earth entranc'd, in silence lies, Breez - es waft them to the

Earth entranc'd, in silence lies, Breez - es waft them to the

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a half note D4, a quarter note C4, a quarter note B3, and a half note A3. The piano accompaniment continues with chords and single notes, with a piano (p) dynamic marking.



skies, What are they but hymns of love,

skies, What are they but hymns of love,

*rall.* Sent from earth to Heav'n a - bove! *a tempo.* Yes Listen! 'tis the wood bird's

*rall.* Sent from earth to Heav'n a - bove! *a tempo.* Yes Listen! 'tis the wood bird's

*rall.* *p a tempo.*

song, Through the trees it steals a - long

song, Through the trees it steals a - long



Listen 'tis the wood bird's song Listen 'tis the wood bird's

Listen 'tis the wood bird's song

*sempre staccato.*

song Through the trees it steals a- long, Through the trees it steals, it steals a- *dim. ritard.*

Listen 'tis the wood bird Through the trees it steals a- long, Through the trees it steals, it steals a- *dim. ritard.*

*a tempo e con anima.*

- long! *a tempo e con anima.* List! List! Through the trees it

- long! 'Tis the wood bird's song, 'tis the wood bird's song, Through the trees it *a tempo e con anima.*

*sempre staccato.*



steals, it steals a - - long, 'tis the wood bird's song, 'tis the wood bird's  
steals, it steals a - - long, List!

song, Through the trees it steals, it steals a - long, List! List! List!  
List! Through the trees it steals, it steals a - long, List! List! List!

deces. decres. sf sf

List! List! List! List! List! 'tis the wood bird's song.  
List! List! List! List! List! 'tis the wood bird's song.

*p pp p pp*  
*p pp*  
*cres. sf f*

8a

*ff*



